

REBECCA LARKIN (*Professional Name*)
REBECCA GREEN (*Legal Name*)

SUMMARY

Professional work, representation, and Broadway debut in Musical Theatre acquired by auditioning at Open Calls. Technical training in acting for both stage and camera. Technical training in singing, with significant experience in audition techniques. Experience in teaching teenagers and adults both in the classroom and private tutoring situations.

EDUCATION

2014 M.F.A. in Performing Arts, Summa Cum Laude, Savannah College of Art and Design
Thesis: *"Using Type to your Advantage in an Acting Showcase: Where Talent, Technique, and Marketing Meet"*
Committee Members: Andrew Meyer, Sharon Ott, Mark Tymchyshyn
Recipient: Presidential Scholarship for Vocal Performance
Full paid tuition

2002 B.A. in Arts and Education, Hobart and William Smith Colleges

PROFESSIONAL WORK EXPERIENCE

BROADWAY (Performer)

2010	South Pacific	Liat u/s, Bloody Mary's Assist.	Lincoln Center Theater (Dir. Bartlett Sher)
2009	Avenue Q (<i>Tour</i>)	Swing (<i>Christmas Eve, 2nd Hand u/s</i>)	The Producing Office (Dir. Jason Moore)

OTHER NEW YORK CITY CREDITS (Performer)

2017	The Vagina Monologues *UPCOMING*	Ensemble Cast	The Player's Theatre (Dir. Dana Ianuzzi)
2017	Orange is the New President	Soloist	Broadway Comedy Club (Mus. Dir. Eugene Gwozdz)
2016	The Popular Vote	Soloist	13 th Street Repertory Company (Dir. Topher Cusamano)
2016	Enjoy the Ride	Lorna	NAAP's Discover: New Musicals (Dir. Cassey Kivnick)
2016	Broadway Sings for Pride: OVATION: 6th Annual Concert	Soloist	Manhattan JCC (Dir. Charles Santoro)
2016	New Songwriters Cabaret	Soloist	Playlight Theatre Company (Dir. Ben Tostado)
2016	Second Chances	Beth	NAAP's Discover: New Musicals (Dir. Nina Zoey Lamb)
2015	Broadway Sings for Pride:	Soloist	Manhattan JCC

2015	ROAR: 5th Annual Concert Broadway Meows: 7 th Annual Concert	Soloist	(Dir. Luke Williams) Don't Tell Mama (Dir. Seth Bisen-Hersh)
2015	Solana (<i>Reading</i>)	Linnta	Playwrights Horizons (Dir. Glenn Casale)
2015	Longest Variety Show Cabaret (<i>Guinness Record Holder</i>)	Soloist	Metropolitan Room (Dir. Bernie Furshpan)
2015	Saxe and the City: The Music of Peter Saxe	Soloist	The Duplex (Dir. Peter Saxe)
2014	The Lovers, the Dreamers, & Jim	Soloist	Urban Stages (Dir. Adam B. Shapiro)
2014	Broadway Sings for Pride: 4th Annual Concert	Soloist	Toshi's Living Room (Dir. Charles Santoro)
2012	By Your Side: The Music of Drew Overcash	Soloist	Time Out Lounge (Dir. Drew Overcash)
2012	Broadway Sings for Pride: 2nd Annual Concert	Soloist	Playwrights Horizons (Dir. Jim Lahti)
2011	Broadway Sings for Pride: 1st Annual Concert	Soloist	The Center for LGBT (Dir. Jim Lahti)
2010	Sondheim: The Birthday Concert	Vocalist	Lincoln Center, PBS (Dir. Lonny Price)
2010	24 th Easter Bonnet Competition	Dancer, Bonnet Presenter	Minskoff Theater (Dir. Luis Salgado)
2009	21 st Gypsy of the Year	Kate Monster	Palace Theater (Anika Larsen, Luis Salgado)
2009	Ladies ROCK	Soloist	Laurie Beechman Theatre (Dir. Nate Patten)

TOURS (Performer)

2008	G.I. Jukebox	Woman #2	Plaza Theatricals (Dir. Jon Grodeski)
2006	Barbie LIVE in Fairytopia (<i>1st National Tour</i>)	Dandelion, Dahlia	Live Nation/ Mattel (Dir. Eric Schaeffer)
2005	Twice Charmed	Drizella u/s, Ensemble	Disney Creative Ent. (Dir. Joe Calarco)
2005	The Golden Mickeys	Pocahontas, Nala u/s	Disney Creative Ent. (Dir. Scott White)
2005	Disney Dreams	Rafiki u/s, Ensemble	Disney Creative Ent. (Dir. Scott White)
2004	Clean Getaway	Convenience Store Lady	Pennsylvania Youth Theatre (Dir. Madeleine Ramsey)
2004	Earth Tones	Celia	Flying Ship Productions (Dir. Jonathan Luks)

REGIONAL THEATRE (Performer)

2015	Avenue Q	Christmas Eve	Cape Fear Regional Theatre (Dir. Nick Minas)
2013	Urinetown	Penelope Pennywise	Lucas Theatre (Dir. Michael Wainstein)
2013	Broadway Rocks	Soloist	Lucas Theatre (Dir. Kim Steiner)
2012	The 25 th Annual...Spelling Bee	Marcy Park	Waterfront Playhouse (Dir. Danny Weathers)

2012	Grease	Rizzo	Scores! Series: Staged Readings (Dir. Kevin Wallace)
2012	Titanic	Madame Aubert	Scores! Series: Staged Readings (Dir. Kevin Wallace)
2011	Avenue Q	Christmas Eve	Ogunquit Playhouse (Dir. Keith Andrews)
2011	The 25 th Annual...Spelling Bee	Marcy Park	TheatreZone (Dir. Mark Danni)
2010	The 25 th Annual...Spelling Bee	Marcy Park	Actors' Playhouse (Dir. David Arrisco)
2010	RENT	Alexi Darling	Westchester Broadway (Dir. Patricia Wilcox)
2009	The 25 th Annual...Spelling Bee	Marcy Park	St. Michael's Playhouse (Dir. Keith Andrews)
2008	The Wedding Singer	Imelda Impersonator, Large Lady	Gateway Playhouse (Dir. Keith Andrews)
2007	American Icons (<i>Revue</i>)	B. Streisand, "Dreamgirls"	Joey Cassella Productions (Dir. Keith Marrapodi)
2007	Night on the Red Carpet (<i>Revue</i>)	T. Turner, "Mamma Mia"	Joey Cassella Productions (Dir. Keith Marrapodi)
2006	Jewtopia	Rachel Khan	Richards Climan Inc. (Dir. Peter Webb)
2004	Miss Saigon	Yvonne	Westchester Broadway (Dyanne Earley, Joe Leonardo)
2003	The Chanson of Nicolette & Aucassin	Nicolette (<i>Assist. Choreographer</i>)	ASCIA at NYIT (Dir. Scott Jarvis)
2003	Miss Saigon	Ensemble	Gateway Playhouse (Dir. David Bennett)
2003	Damn Yankees	Lola	Suburban Players (Dir. Jon Grodeski)
2003	Annie	Star-to-Be, Connie Boyland	Broadhollow Theatre (Dir. Jason Allyn)
2002	Little Shop of Horrors	Chiffon	TOB Workshop (Dir. Sal Vaccaro)
2000	The Taffetas	Donna (<i>Dance Captain</i>)	Broadhollow Theatre (Dir. Vic DiMonda)

FILM (Performer)

2017	The Rub *in pre-production*	Lead (<i>Lauren</i>)	(Dir. Justin Doughty)
2015	Apple of my Eye	Featured (<i>Miss Pumpkin</i>)	(Dir. Jovon Outlaw)
2014	Melissa and Dave	Lead (<i>Melissa</i>)	(Dir. Anthony Mack)
2014	Spartan: Everlast	Lead (<i>Woman</i>)	(Dir. Chris Lohr)
2014	The Mariner's Revenge	Supporting (<i>Martha</i>)	(Dir. Nick Bow)
2013	Making the Grade	Lead (<i>Grace Vadala</i>)	(Dir. Topher Cusamano)
2013	Mic Night	Lead (<i>Tessa</i>)	(Dir. Rob Faris)
2012	Homeless	Lead (<i>Homeless Woman</i>)	(Dir. Carolyn Wright)
2012	Understanding Conflict	Supporting (<i>Sarah</i>)	(Dir. Justin Doughty)

WEB (Performer)

2015	Moni	Featured (<i>Asian Actress</i>)	(Dir. Gabriel Lawrence)
2014	Canadian, Eh?	Lead (<i>Asian Barista</i>)	(Dir. Cody Ziglar)
2014	White & Wong	Lead (<i>Amanda White</i>)	(Dir. Andy Siravanta)
2014	Marvel Spec Project	Supporting (<i>Worried Wife</i>)	(Dir. Matthew Smaglik)

2013	Oatgasm	Lead (<i>Wife</i>)	The Ocean Exchange (Dir. Marc Murano)
2013	Susan and the Professor	Guest Star (<i>Chinese Girl</i>)	Hillers and Creekers (Dir. Scott D. Meyers)
2013	Willowtown Springs	Supporting (<i>Lunch Lady</i>)	(Dir. Gabe Gilden)
2012	The Geo Pirates	Principal (<i>Jules</i>)	Imaginagami (Dir. Kevin Roberge)

RECORDINGS/ VOICE-OVERS (Performer)

2013	Shine on 19	Featured (<i>Red Neck Voice-over</i>)	(Dir. Alex Haris)
2012	The Globe (<i>Animation</i>)	Guest Star (<i>China</i>)	Mondo Media (Dir. Samuel Kim)
2012	The Tale of Murasaki: a Musical	Murasaki	iconiQ Productions (Dir. Bobbie Lee Crow III)
2012	Chasing Dragonflies (<i>Album</i>)	Soloist	Sound Clash Studios (Dir. Jared Rehberg)
2012	Broadway Sings for Pride: 2nd Annual Concert	Soloist	Playwrights Horizons (Dir. Jim Lahti)
2012	It Gets Better	Soloist	TADA! Youth Theatre (Dir. Michael Lavine)
2011	Adulthood: A Song Cycle	Principal	Ocean Studios (Dir. Stephen Barnett)
2007	American Icons (<i>Top 40 Revue</i>)	Soloist, Ensemble	Joey Cassella Productions (Dir. Keith Marrapodi)
2006	Barbie LIVE in Fairytopia (<i>1st National Tour</i>)	Dandelion, Dahlia	Live Nation, Mattel (Dir. Eric Schaeffer)
2005	Twice Charmed	Drizella u/s, Ensemble	Disney Creative Ent. (Dir. Joe Calarco)
2003	The Chanson of Nicolette & Aucassin	Nicolette	ASCIA at NYIT (Dir. Scott Jarvis)

FILM (Writer)

2017	The Rub *in pre-production*	Lead (<i>Lauren</i>)	(Dir. Justin Doughty)
2014	Melissa and Dave	Lead (<i>Melissa</i>)	(Dir. Anthony Mack)

WEB (Writer)

2014	Canadian, Eh?	Lead (<i>Asian Barista</i>)	(Dir. Cody Ziglar)
2014	White & Wong	Lead (<i>Amanda White</i>)	(Dir. Andy Siravanta)
2014	Chinese for Strength	N/A	(Dir. Cody Ziglar)

TEACHING EXPERIENCE

2015-Present **Musical Theatre and Voice Teacher:** *Iconos Kids, New York, New York.*
Design and implement curriculum. Lead a physical warm up with exercises based on Fitzmaurice Voicework. Explain vocal techniques and conduct vocal exercises with piano. Select songs in the Musical Theatre genre as well as Pop/ Rock that will both expand their repertoires, but also be useful for Latino/a students specifically. Teach music and harmonies. Develop stage presence

and polish performances. Play theatre games to develop listening skills and foster cooperation.

- 2015 **Drama Teacher:** *Drama Kids, South Nassau, New York.*
Learned the Drama Kids International teaching style and curriculum. Led hour-long classes in creative movement, music, and dramatic games. Taught articulation and projection exercises. Encouraged free expression within the structure of short plays.
- 2011-2016 **Musical Theatre Teacher:** *R.Evolucion Latina Summer Arts Camp, New York, New York.*
Introduced teenagers to the genre of Musical Theatre. Led vocal warm ups to increase awareness of breathing and resonance. Selected and taught a song to be performed at the talent show, including harmony and solos.
- 2013 **Assistant Director:** *"The Three Musketeers", Lucas Theater, Savannah, Georgia.*
Assisted Tony Award-winning director Sharon Ott in staging, scene work, and technical aspects of putting up a full production. Took notes on acting, coached actors privately on performances, reworked scenes. Ran rehearsals in director's absence.
- 2013 **Graduate Mentor:** *Savannah College of Art and Design, Savannah, Georgia.*
Prioritized undergraduate students' schedules to make workloads more manageable. Helped students develop a thesis, research academic sources, create outlines. Proofread for syntax, grammar, sentence structure.
- 2013 **Vocal Coach:** *Savannah, Georgia.*
Explained the mechanics of the voice and sound production. Taught exercises to gently increase range, work through the passaggio, maximize resonance, and free the breath. Selected appropriate material based on vocal ability, age, type, etc. Cut music into 16-32 bar increments with a beginning, middle, and end for auditions. Encouraged use of song lyrics as dialogue, achieving the goal of acting through singing.
- 2008 **Life Coach:** *Independent Support Services, Inc., Woodmere, New York*
Developed trust with a young woman in her early twenties with a mental disability. Tested her ability to self-correct to stimulate thinking and improve motor skills. Practiced language skills and increased awareness of social cues.

2002-2005

Voice and Piano Teacher: *Baldwin, New York.*

Taught students to read music. Instructed piano students on techniques for playing, including fingering exercises, scales, arpeggios. Introduced basic music theory. Developed general musicality, stage presence, and poise in performance.

TRAINING

Acting Technique: Laurence Ballard, Evan Ensign, Michael Wainstein, Matthew Lillard, Joe Leonardo, Dyanne Earley, David Bennett, Meg Kelly, David Arrisco, Danny Weathers, Vic DiMonda, Mark Danni, Scott Jarvis, Robert Gross

Classical Styles: Sharon Ott, David Frank (*Shakespeare*)

Camera Acting: Mark Tymchyshyn, Amy Gossels (*Commercials*)

Viewpoints: Joe Calarco, Karma Camp

Audition Technique: Andra Reeve-Rabb (*TV/Film*), David Esbjornson (*Monologues*), Kimberly Vaughn (*Musical Theatre*), Richard Speight Jr. (*Sit-Com*), Sheri Sanders (*Pop/Rock for Musical Theatre*)

Improvisation: David Storck

Vocal Technique: Patrick Vaccariello, Kim Steiner, Kevin Wallace, Ken Clifton, Andrew Abrams, Noreen Waibel, Stefano Lanzi

Vocal Styling: Eric Alsford, Andrew Austin, Nate Patten, Milton Granger, Jeffery Buchsbaum, Michael Fauss, Doug Cohen, Michael Lavine, Eric Baum

Choral Singing: Dr. Melinda Edwards, Robert Cowles, Anthony Marshall

Fitzmaurice Voice: Vivian Majkowski

Dance: Christopher d'Amboise, Andy Blankenbuehler, Karma Camp (*Ballroom*), Harrison McEldowney, Keith Marrapodi, Shelley Frankel (*Jazz*), Jason Marquette (*Theatre*), Dr. Donna Davenport (*Modern, Choreography*), Cynthia Williams (*Ballet*)

Stage Combat: Martin Noyes

Screenplay Writing: Andrew Meyer, Jesse Wolfe

Playwrighting: Amy Canfield

Script Analysis: Kathryn Wallat, Michael Wainstein

Piano: Patricia Kirgan

Flute: Dr. Helen Bauer, Roy Fortunato

Producing: Jed Bernstein

ADDITIONAL SKILLS

Singing (*D3- B5, Harmonizing, High Belt, Legit, Pop/ Rock, Sight Singing*), Accents (*R.P., Southern, "Offensive" Asian*), Dancing (*Jazz, Theatre, Ballroom, Modern, Ballet, Rave*), ADR, Puppetry, Stage Combat (*Hand, Knife, Sword*), ZFX Flying, Visual Art, Piano, Flute.

COMMUNITY SERVICE

Broadway Sings for Pride

Rallies the Broadway community to increase awareness of LGBTQ causes. Raises money for Hetrick-Martin Institute, the Lesbian, Gay, Bisexual & Transgender Community Center of New York City, and victims of Hurricane Sandy. Donates performances to LGBTQ-friendly organizations. Produces special projects like a collaboration with the students at TADA! Youth Theater, making a video recording of our rendition of “It Gets Better” at an Anti-Bullying Forum.

R.Evolucion Latina

Offers a free arts camp to children from under-served communities. Creates original work that employs Latino/a actors as positive role models. Teaches free performing arts training to qualified professionals. Raises money for Broadway Cares/ Equity Fights AIDS.

Jaradoa Theatre

Produces great theater, creates a thriving community for actors to grow as artists, shares those gifts with the community through various outreach programs. Performs songs at nursing homes around NYC.

PROFESSIONAL AFFILIATIONS

Actors' Equity
National Asian Artists Project
Broadway Sings for Pride
Playlight Theatre Company

OTHER ACCOMPLISHMENTS

Archived as an author and artist in the Billy Rose Division of the New York Public Library at Lincoln Center for the Performing Arts. Pen and ink drawings of the cast, crew, and creative teams of shows taken part in, preserve backstage stories and onstage jokes in caricature.